Project title: Steeldeck Platform System
Project I.D. #: 101209
Award date: Dec. 10, 2012
Completion date: April 30, 2013
Funds used (if different from award amount):

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Brief write up of project/project experience (not to exceed 250 words):

~ This project and proposal was extremely rewarding for me as a graduate student. Not only did I learn to write a successful grant, but I help send our department toward a path of sustainability in theater. The Steeldeck System has already impacted our use of lumber in a sustainable way, by cutting down on waste, and increasing our technological repertoire.

Best things learned/produced from project:

~ Although there has been a few growing pains by moving away from the theatre standard of wood platforms, the Steeldecks ease of use and budget saving aspects far outweigh any frustrations that have arose. We have learned to use an industry standard and have furthered our knowledge of what can be sustainable in theatre.

How do you define sustainability?

~ The act of working toward a less environmentally impactful way of living.

Has this changed over the course of your project? If so, how?

~Absolutely not. We here in the theater Department are always submitting grant requests to the Green Fund in hopes to move toward a greener footprint.

What do you see as the next step for the project?

~ As far as Steeldeck Platform Systems are concerned, there are infinite accessories to add onto this product in the future. We hope to submit further grants to acquire these accessories and lessen our environmental impact even further.

Optional: Do you have any suggestions for the SIU Sustainability Council to improve the Green Fund award process?

~ Although I am not familiar with how the final recipients are chosen, I would like to see examples of other proposals that have been awarded, so that I may increase my chances of being rewarded with another Green Fund Grant in the future. Sustainability is something I am extremely passionate about, and the world of Theatre has barely scratched the surface of
breaking into sustainability. As the SIU student representative for the Broadway Green Alliance, I hope to help change the culture of wastefulness in theatre, and use SIU as the “Green Example” in the educational theatre community.

*Attach a minimum of five images – these will be used to promote interest in Sustainability Council projects. These can be photographs of the progress of the project, the completed project, or promotional materials.*