

# Green Fund Project

## Final Report

Name of person(s) completing report: Stephanie Dukat

Identify if the person completing report is a student, faculty, and/or staff: Staff

Department: Student Center Craft Shop

Contact Phone and email address: 618.453.5209, stephaniedukat@siu.edu

Faculty Advisor (if applicable): Stephanie Dukat

Project Title: *Papermaking with Recycled Materials*

Project ID #: **24SP112**

Award Date: 4/25/2024

Completion Date: 1/9/2024

Total Funds Used: \$837.98

1. Provide a summary of your project/project experience:

The Student Center Craft Shop was awarded funds for a workshop series on using recycled materials from our frame shop and the shop's Hollander Beater to create handmade paper. We used off cuts of mat board from our frame shop, tissue paper scraps from kids workshop projects, and found materials such as floral petals, cardboard pieces, scrap computer paper, leaves to create our paper. With the funds we purchased a class set of molds and deckle, bins for water, and couch sheets.

2. Provide a summary of your results (environmental, social, and/or economic) including quantifiable data as appropriate (ex. # of individuals reached, lbs. diverted from landfill, energy saved, etc.).

As part of our papermaking workshop series our youth Art Camp: Art Exploration learned how to create their own paper from recycled matboard from our frame shop and left-over tissue paper projects either in the week. This camp held on July 9, served eleven, 1<sup>st</sup> – 3<sup>rd</sup> graders in the morning session and twelve, 4 – 8 graders in the afternoon session. Many of these youth artists had no idea how paper was made, we talk about the process to get paper and now how we can use the once used paper again to make more decorative papers for art purposes. We look at examples of artists that use art paper. We then used our paper later in the week to print onto them using printmaking techniques. As a class we strained all unused pulp into “pancakes” on screens and then let them to dry for future workshops.

We also held an adult papermaking workshop during the Fall semester on October 15 2024, from 6 PM – 8:30PM. This workshop had eight people in attendance with 5 SIU Students, 1 SIU Faculty member, and 2 community members. This workshop the class was a bit more experimental as we used the recycled matboard, brown packing paper, newspaper, tissue paper scraps, bit of leaves, flower petals, but of yarn, raffia, bits of paper from the hole punch. The papers created ranged from thin delicate to thicker layered papers. The decorated elements incorporated in the paper will make nice stationary. One attendee intended to use her paper for gift tags and layer to make a thicker paper. The two sizes of mold and deckle allows for a wider range of papers, same goes for the tub purchased.

Summarize how your project promoted the Green Fee/Sustainability on campus including, but not limited to, flyers created, screenshots of website, signage, etc. Please include website links, if applicable. (Reminder: you are required to promote your project using at least 2 items from the awardee website promotion list.) Provide evidence of how you used the Green Fund Marker in your project.

We promoted receiving the green fund grant on our website to promote our workshop on our website and on our workshop flyer. We also posted about the funding and workshops on our social media page @siu\_craftshop and facebook page. The information was also promoted in the SIU Newsletter and in a press release. Green fund Markers we posted on our website.

- Screenshot from SIU News promoting Workshop - <https://news.siu.edu/2024/09/090624-siu-craft-shop-offering-sales-workshops-and-more-this-fall.php>

» [Papermaking](#) – Create handmade paper from recycled materials using a Hollander beater purchased with SIU Green Fee funds. Oct. 15, 6-8:30 p.m.

- Social Media post from adult workshop;



- Social media post from youth Art Camp:



- Screenshot website listing with green fee marker:



**Papermaking with Recycled Materials**

October 15 • 6:30 p.m. – 8:30 p.m. / Paint Bar

Cost: Free for STU Students / \$10 community, Materials are included.

Create handmade paper from start to finish using recycled materials. You will learn how to prep materials to create paper pulp, design, and cast sheets of paper using our Hollander Beater. We will add seeds and other items from nature such as dried leaves and flower petals to our paper. A return visit will be required to pick up the paper after it dries. Materials are included.

This workshop was made possible with funds awarded by the STU Green Fund!

FUNDED BY THE  
**STUDENT GREEN FEE**

Instructor: Stephanie Dukat, Craft Shop Coordinator

Is there anything you would do differently if you were to do a similar project in the future? If so, please describe.

I would encourage attendees to bring in more additional found object and recycled materials to incorporate into their papers. Also think incorporate more recycled materials such as packing paper, cardboard, egg cartons. We also need to purchase more buckets and strainers to aid in the clean up after the workshop. This will allow us to more efficiently keep the unused pulp and use it in the future after it is dried. I think capping the workshop at 10 people would be better for the size of our space. All of the water pans and drying the paper takes up a lot of space when creating paper.

Provide as an attachment to the email (see email address below) a minimum of 5 digital images. A minimum of one of the five images should include a person. Images should be of high a quality as possible and be attached in jpg format, if available. Images will be used to promote interest in sustainability projects on campus and may be used on our website and in other promotional material. These can be photos of the progress of the project or the completed project. Provide captions for photos here.

1. Art Camper with cast paper using tissue paper scraps to make the color.
2. Mold and deckle, casting a sheet of paper, Youth art Camp: Art Exploration
3. Casted paper with drawing printing, Youth Art Camp: Art Exploration
4. Adult papermaking workshop
5. Adult papermaking workshop
6. Cast paper drying from adult workshop.
7. Close up of paper drying, paper made with pacing paper, yarn, and bits of tissue paper scraps.

In 2-5 sentences, describe what you learned from completing the Green Fund grant process. Include a detailed response (Do not simply respond “yes” or “no.”) to at least one of the following questions to help us understand how this project has impacted your overall university experience.

Do you have a different understanding of sustainability now than you did at the beginning of the process?

Yes, we used scraps of matboard and tissue paper that would normally be recycled or thrown away in the bin into a piece of artwork. The handmade paper was transformed into a greeting card, gift tags, or printed onto for an art piece. The children especially gained a new understanding of the start to finish process of papermaking and how it can be reused again to make something new.

Did you apply knowledge or skills learned from courses at SIU?

Yes, I used my art background obtained at SIU to create a workshop that education both youth and adult on the process of how paper is made and then how it can repurpose and reused for a creative project.

Did the completion of the Green Fund grant process help to prepare you for your future career opportunities?

It will help with applying for other grant funding for the Craft Shop.

List suggestions for the SIU Sustainability Council to improve the Green Fund Award Process here:

The application process was straightforward. Stickers for materials purchase to help attending see it was purchased with green funds would be nice. Other than that no other feedback.